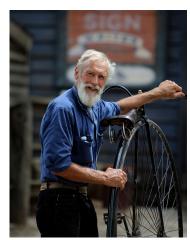


A Grade Open Digital



Lotus Digital Open Merit Helen Jiang



Phil Loves His Highwheel Bike Digital Open Merit John Alessi AAPS



A Grade Open Digital



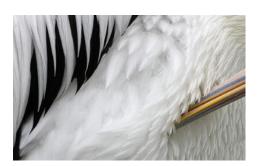
Alannah Digital Open Credit Marianthi Karadoukas



Enshrouded
Digital Open Credit
Leanne Alessi GMAPS EPSA EFIAP/s



A Grade Open Digital



Pride
Accepted One Point
Leanne Alessi GMAPS EPSA EFIAP/s



Rodeo 2 Accepted Helen Jiang



Harmony of Life Accepted John Baniya



Feeding Frenzy Accepted John Baniya



Bali ways Accepted Marianthi Karadoukas



Abadoned Boat Accepted Meg Garven



Barren Beauty Accepted Tahir Rafique





Venetian Mask
Image of Night (ION)
Andrew Drabarek

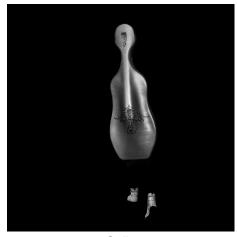




UTS Chau Chak Wing Digital Set Subject Merit Maria Jenkins



Quay Quarter Tower Digital Set Subject Merit John Alessi AAPS



Cello Digital Set Subject Merit Andrew Drabarek



Tech Tangled Relationship Digital Set Subject Merit Tahir Rafique

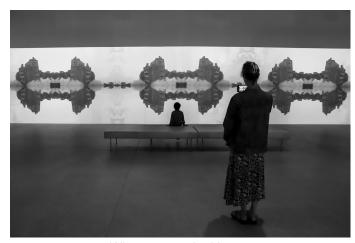




Copenhagen New and Old Digital Set Subject Merit Tahir Rafique



CrowdedAddictedCuriousDisinterested
Digital Set Subject Merit
Ted Dimitropoulos



What are you looking at Digital Set Subject Merit Helen Lin



Venice alleyway Digital Set Subject Merit Eugene McFarlane





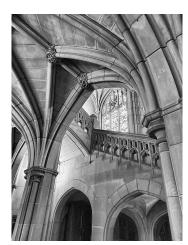
Clouds & Mist NZ Digital Set Subject Merit Robert Montgomery



Harbour Wave
Digital Set Subject Credit
Marianthi Karadoukas



Moon Kicking
Digital Set Subject Credit
Helen Jiang



Sydney Uni Staircase Digital Set Subject Credit Maria Jenkins





Art Gallery
Digital Set Subject Credit
Marianthi Karadoukas



Into The Unknown
Digital Set Subject Credit
Angelika Chaplin



Reading The Paper Digital Set Subject Credit Martin Regan AAPS AFIAP



City Glow
Digital Set Subject Credit
Ted Dimitropoulos





Pup Culture Digital Set Subject Credit Eugene McFarlane



Menacing Duo Digital Set Subject Credit Leanne Alessi GMAPS EPSA EFIAP/s





Rodeo 1
Accepted One Point
Helen Jiang



Big Cat Accepted One Point Spero Vasil



Passage Accepted One Point Andrew Drabarek



Freedom Accepted One Point John Alessi AAPS



Travelling in Style Accepted One Point John Alessi AAPS



The Four Shadows Accepted One Point Angelika Chaplin



Beauty in Decay Accepted One Point Angelika Chaplin



The Plight Of The Ibix Accepted One Point Angelika Chaplin



Jacaranda and bee Accepted One Point Helen Lin



Fantasia
Accepted One Point
Leanne Alessi GMAPS EPSA EFIAP/s



Train Passengers Accepted One Point Robert Montgomery



Two Lights
Accepted
John Baniya





Blossoming Joy Accepted John Baniya



Number 83 Accepted Spero Vasil



Cathedral Rock Bombo 1
Accepted
Spero Vasil



Orion Rocks 1 Accepted Spero Vasil



Darling Harbour Check
Accepted
Maria Jenkins



Triangle building
Accepted
Maria Jenkins



On the Cliff Accepted Andrew Drabarek



Weathering The Tempest Accepted Tahir Rafique



Crown Tower Sydney
Accepted
Martin Regan AAPS AFIAP



The Conversation
Accepted
Martin Regan AAPS AFIAP



Pushing Through The Pain Accepted Martin Regan AAPS AFIAP



The unmoving tree
Accepted
Helen Lin





The Portrait Accepted Helen Lin



Left Out
Accepted
Ted Dimitropoulos



Smoko Accepted Ted Dimitropoulos



Connections
Accepted
Eugene McFarlane



Passionfruit flower 1
Accepted
Eugene McFarlane



Opera House in the morning Accepted Richard Li AAPS



Charlie_Steps
Accepted
Ward Kirshaw



Tiger in zoo Accepted Richard Li AAPS



Daria_Bronte Accepted Ward Kirshaw



Vulnerable Accepted Richard Li AAPS



Liilia_Doorway Accepted Ward Kirshaw



We are waiting
Accepted
Richard Li AAPS





Maia_Steps Accepted Ward Kirshaw



Calm Water Accepted Robert Montgomery



Painter Accepted Robert Montgomery



A Grade Open Print



Rhododendron Gardens Print Open Merit Meg Garven



A Grade Open Print



KA54 sideways Accepted Anatoli Zehalko



me and my shadow Accepted Anatoli Zehalko





Spooky_Tree Accepted Meg Garven



The_Lovers
Accepted
Meg Garven



Blue night Accepted Sylvie Pagna



Oatley Accepted Sylvie Pagna



Silverton hotel Accepted Sylvie Pagna





Home Print Set Subject Credit Sylvie Pagna





crashing sea
Print Set Subject Merit
Anatoli Zehalko







rough seas
Print Set Subject Merit
Anatoli Zehalko



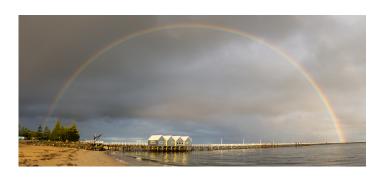
B Grade Open Digital



Pelican on Murry River 1073
Digital Open Merit
Paul Nicholls



B Grade Open Digital



Busselton Wharf Digital Open Credit Paul Nicholls



B Grade Open Digital



Glacier NZ 2771 Accepted One Point Paul Nicholls



Mating 4420
Accepted One Point
Paul Nicholls





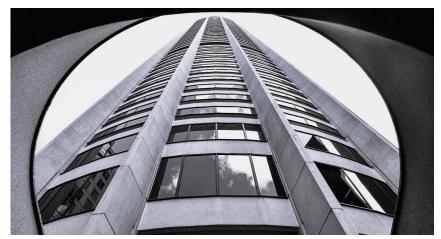
Neha Digital Set Subject Merit Simon Dolle



Bare Island B&W Digital Set Subject Credit Simon Dolle



Protestor
Digital Set Subject Credit
Simon Dolle



ASQUARE
Digital Set Subject Credit
JOHN PASCHALI





Toothless Monster BW Accepted One Point Peter Botterill



Quaystones Accepted Simon Dolle



1 Accepted JOHN PASCHALI



OMODOS Accepted JOHN PASCHALI



BLACK SWAN
Accepted
JOHN PASCHALI



Glue Drops BW Accepted Peter Botterill



Sittin on the dock of the bay BW

Accepted

Peter Botterill



The Tower BW
Accepted
Peter Botterill





Me upside down.
Image of Night (ION)
Paul Newitt





Street performer.

Accepted

Paul Newitt



Emily Rose Accepted Paul Newitt





Mogan 3 wheeler Print Set Subject Credit Paul Newitt



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- · complete website for your photography club
- · competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- · Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
 - Judging/assessment:
 - · A single judge entering comments and awards
 - Multiple judges assigning scores
 - Report card generation, including judges comments
 - · Customisable award certificates
 - · PDF catalog generation
- · Flexible entry fee management

Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.